



Course Agenda: Latin Dance & Culture

Location: Medellín, Colombia | Total Instructional Contact Hours: 30.5

Day 1: Foundations of Paisa Culture & Movement

- **09:00 – 10:30: Applied Linguistics & Regional Dialectology:** Introductory session on *Paisa* Spanish, focusing on terminology used in the performing arts and classroom communication.
- **10:30 – 13:30: Technical Practicum I (Private Instruction):** One-on-one intensive focused on fundamental Salsa body mechanics and pedagogical movement cues.
- **15:00 – 17:00: Socio-Historical Field Study:** Guided visit to a local community landmark to observe the intersection of urban development and cultural expression.

Day 2: Rhythmic Theory & Collective Learning

- **09:00 – 12:00: Technical Practicum II (Private Instruction):** Progressive footwork patterns and lead-follow dynamics.
- **13:30 – 15:00: Ethnomusicology Seminar & Musicality Lab:** Specialized instruction on the "Clave" framework and the Indigenous/African roots of Latin rhythm.
- **15:00 – 16:30: Group Technical Practicum:** Collaborative movement session with fellow educators to discuss the application of rhythm in a group K-12 setting.

Day 3: Linguistic Immersion & Community Engagement

- **09:00 – 12:00: Technical Practicum III (Private Instruction):** Advanced rhythmic coordination and specialized Colombian Salsa styles.
- **13:00 – 14:30: Applied Linguistics Practicum (Instructor Lunch):** Immersive conversational Spanish session with local educators to discuss regional education trends.
- **20:00 – 22:00: Contextual Field Study (Social Practicum):** Supervised social dancing in local historical venues to observe and participate in authentic community dance traditions.

Day 4: History, Vinyl, and Cultural Identity

- **09:00 – 12:00: Technical Practicum IV (Private Instruction):** Individualized skill refinement and pedagogical demonstration preparation.
- **13:30 – 15:00: Group Technical Practicum:** Peer-led movement review and discussion on inclusive physical education strategies.



- **18:00 – 20:00: Ethnomusicology Field Study:** Special visit to a local vinyl archive and live music venue to analyze the "Salsa Explosion" (1970s) and its global impact.

Day 5: Synthesis & Pedagogical Application

- **09:00 – 12:00: Technical Practicum V (Private Instruction):** Final technical assessment and movement mastery.
- **13:30 – 16:30: Field Study: The Finca Immersion:** Cultural exchange at a family estate focused on artisan crafts, homemade food traditions, and socio-historical narratives of rural Colombia.

Activities Outside of Class (Evidence of Learning)

The following activities document the **6.0 hours of work** (3 hours per credit) required outside of face-to-face instruction:

- **Daily Reflective Journaling (3 Hours Total):** Educators will maintain a journal mapping linguistic regionalisms and rhythmic concepts to their specific K-12 student populations.
- **Classroom Integration Portfolio (3 Hours Total):** Creation of a "Cultural Artifact Kit" or 5-day lesson plan integrating the history, music, and movement learned during the immersion into the teacher's home curriculum.

Compliance Note for Unique Design

As a **Unique Design** proposal, this agenda has been structured to meet the Ohio Board of Regents' credit requirements. A meeting with **James Powell, Ed.D.** (Executive Director) is requested to finalize these hour alignments prior to program commencement.